

PORTFOLIO



architecture + design

Dedicated To My Parents

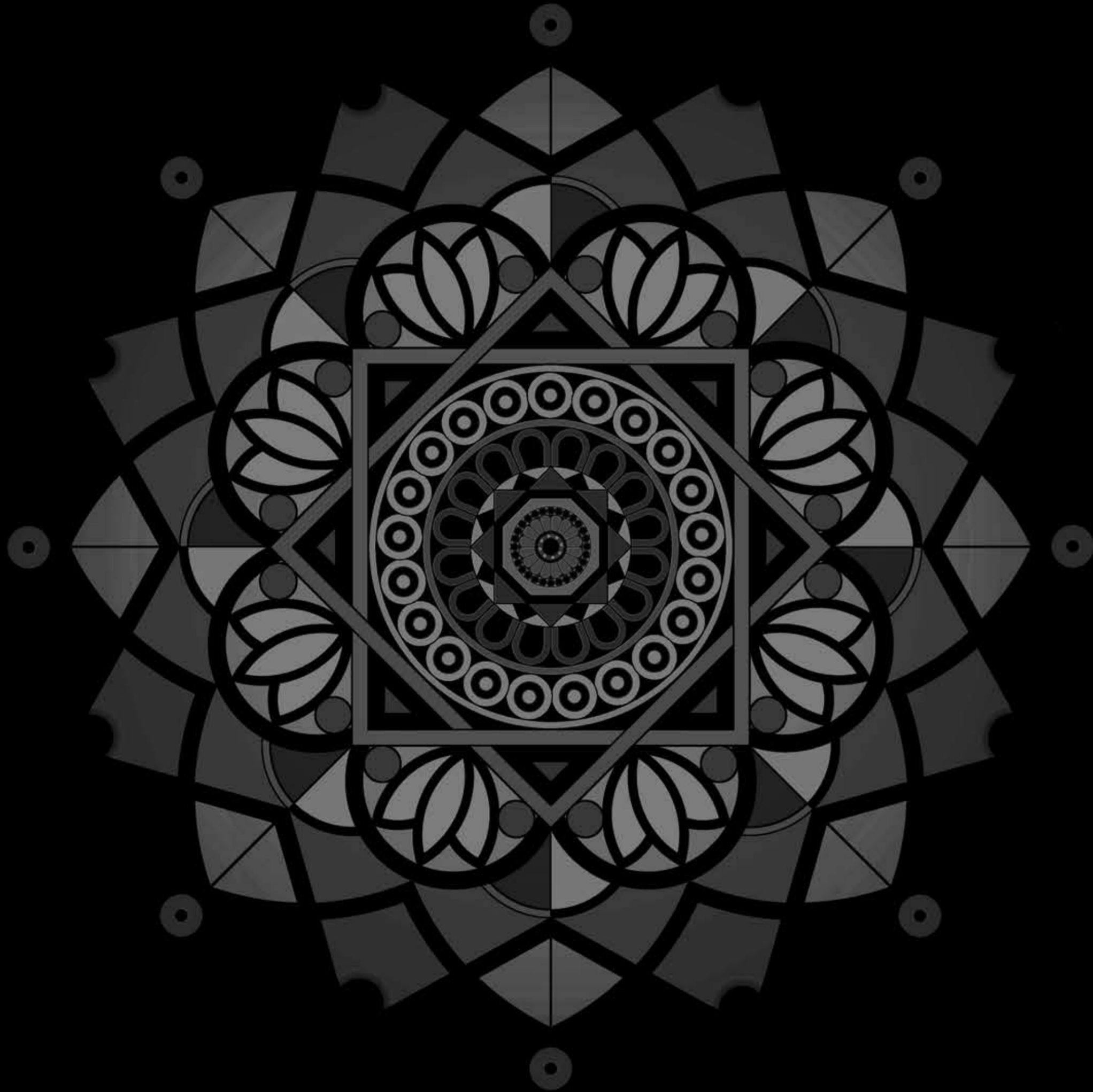


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THANVI D C

ARCHITECTURE STUDENT
8TH SEMESTER
INDIAN / 18 JUNE 1997

LANGUAGES
ENGLISH / KANNADA / TULU /
HINDI / MALYALAM (BASIC)



"I am Thanvi D C , a 8th semester student of Srinivas School of Architecture , Mangalore seeking a position as an intern architect. This is a collection of my projects and other works showing my passion towards Architecture."

EDUCATION

- B. ARCHITECTURE**
Srinivas School of Architecture,
Mangalore
Karnataka
2015 - 2019
- GRADE COLLEGE**
Canara PU College, Mangalore
Karnataka
2013 - 2015
- SCHOOLING**
St. Ann's School Mangalore
Karnataka
2003 - 2013

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Bhavishyanidhi Enclave,
Vamanjoor, Mangalore -575028
Karnataka

OBJECTIVE

Seeking an Architectural internship to gain knowledge in the feild of Architecture and various softwares. To utilize my creative skills and abilities, being a resourcefull and innovative person and to work towards the goal of the firm.

ACHIEVEMENTS

- AWARD FOR EXCELLENCE IN DOCUMENTATION**
COA - Architectural Heritage - 2018
Documenation of Rosario Cathedral
Mangalore, Karnataka
- AWARD OF MERIT (SOUTH ZONE) IN DOCUMENTATION**
INTACH - Heritage Award for Documentation of Unprotected
Heritage - 2018
Documenation of Sri Venkatramana Temple
Mulki, Karnataka
- HOSTED ZONAL NASA CONVENTION - 2015 (IMBIBE)**
Srinivas School of Architecture, Mangalore
- RUNNERS UP TROPHY FOR DANCE - 2016 (BYZERO)**
Zonasa - Acharya's School of Architecture, Bangalore

INTERESTS

- PAINTING
- MUSIC
- SKETCHING
- MOVIES
- TRAVELLING
- BOOKS

SOFTWARE SKILLS

- AUTOCAD
- REVIT
- SKETCHUP
- PHOTOSHOP
- LUMION
- V RAY
- MS WORD
- MS EXCEL
- POWERPOINT

MANUAL SKILLS

- HAND DRAFTING
- MODEL MAKING
- DOCUMENTATION
- RENDERING
- SKETCHING

WORKSHOPS

- RHINO - GRASHOPPER WORKSHOP
- MUD WORKSHOP AT ZONASA
- AR. ANUP NAIK TALK
- BRICK MASONARY WORKSHOP



FASHION TECHNOLOGY CAMPUS DESIGN - MANGALORE

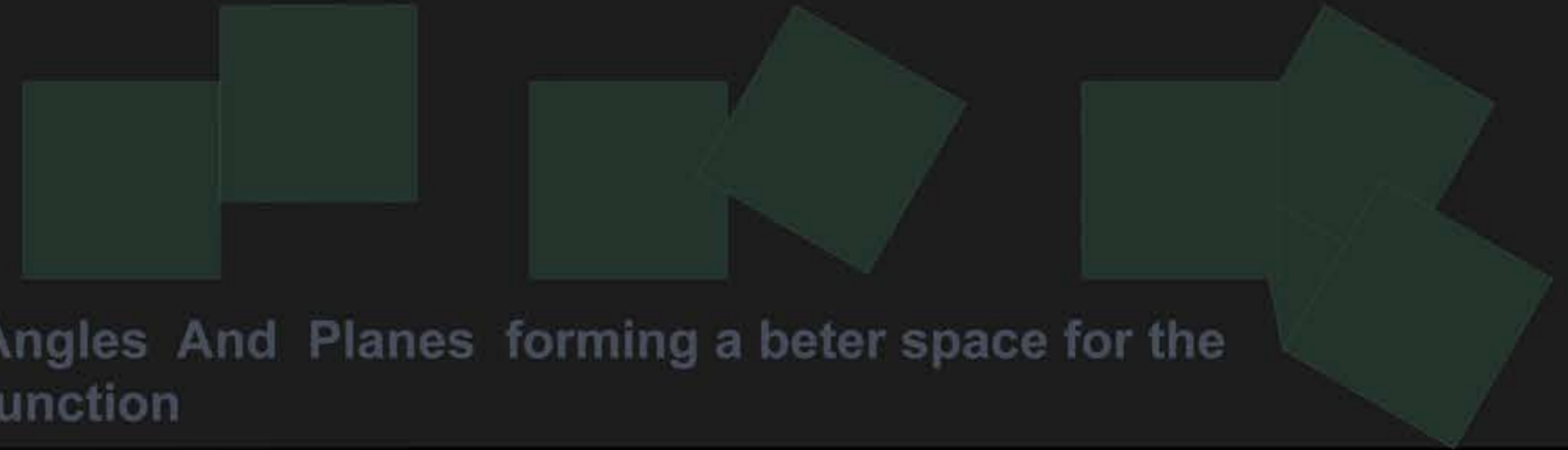
Karnataka



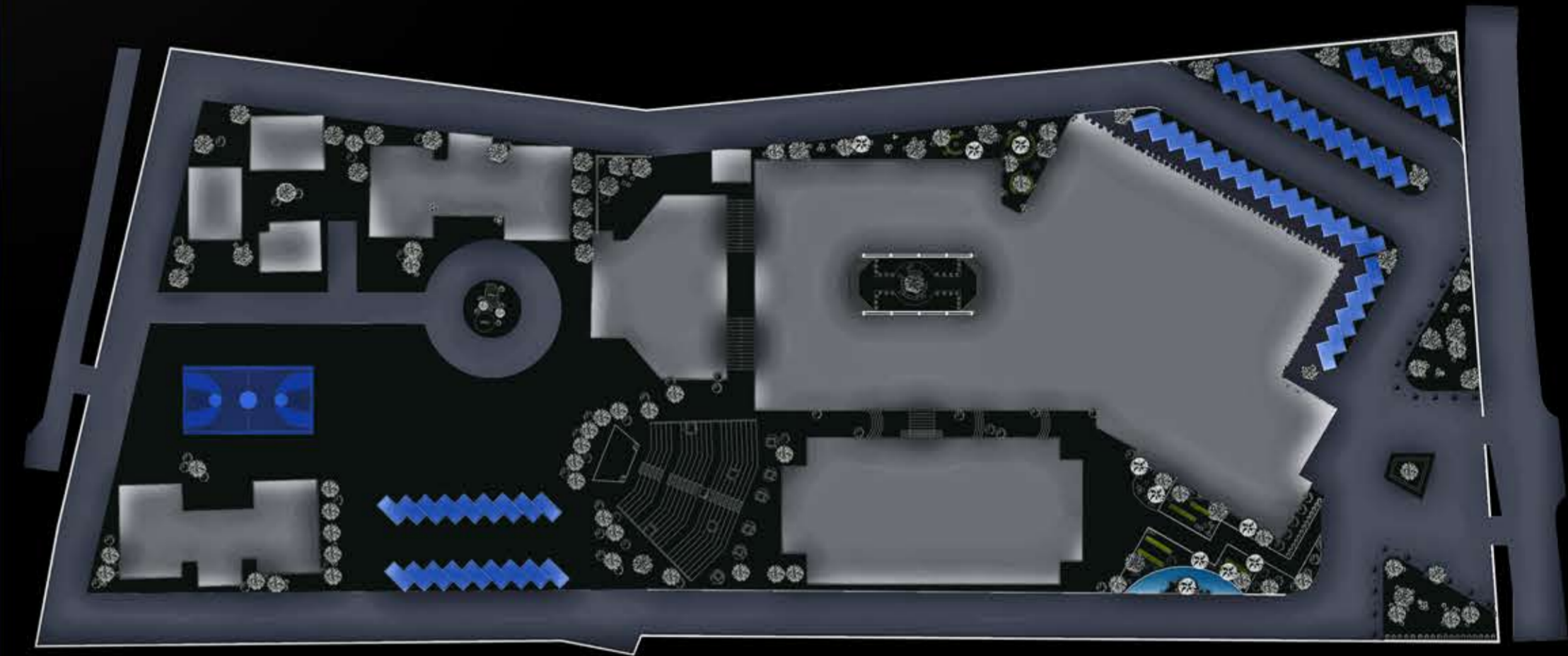
SEM - 6

INTRODUCTION :

Presents a unique continuity of buildings and landscape, due to its striking natural setting, relatively short history and modernist design origins .Understanding the role of built environment by increasing complexity in forms of intrinsic factors , constraints , identity and functional spaces.



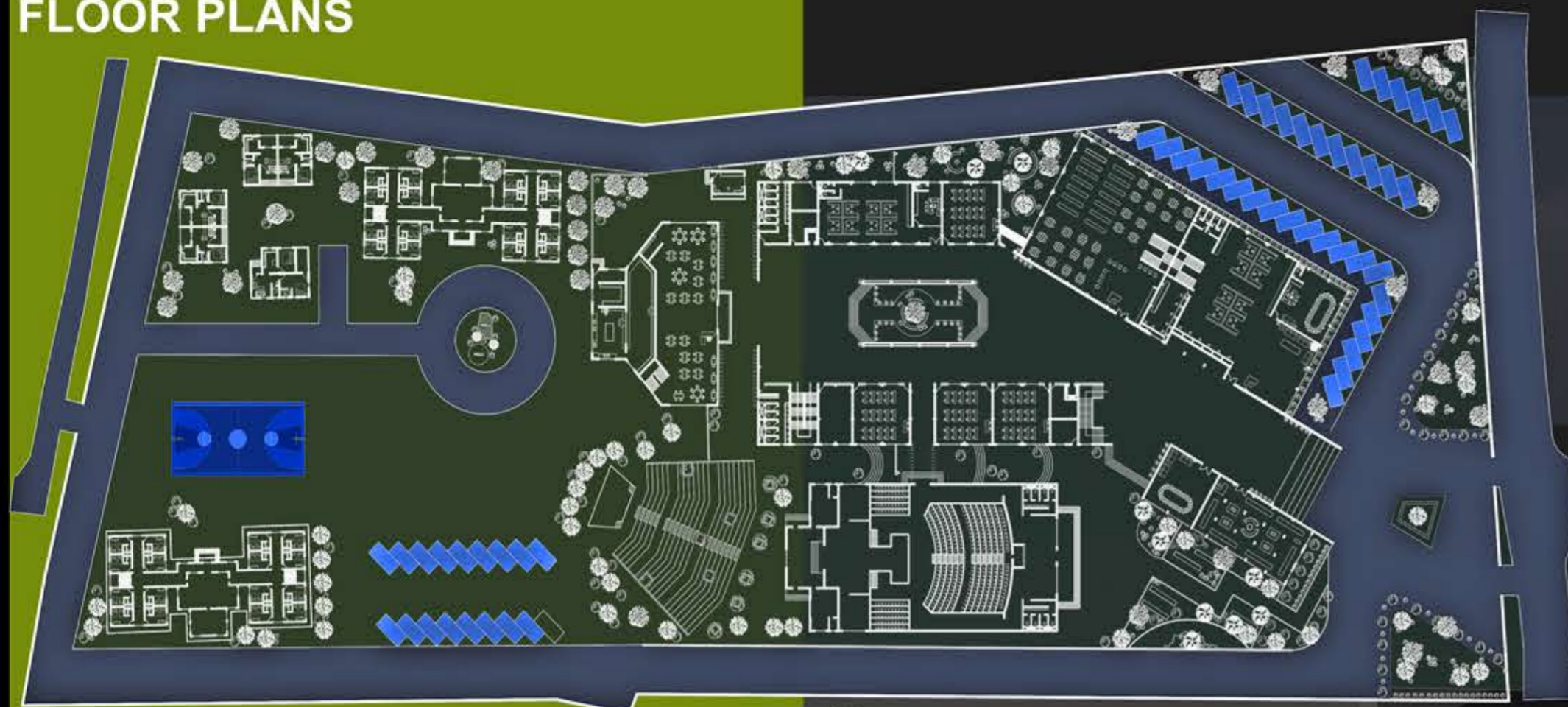
Angles And Planes forming a better space for the function



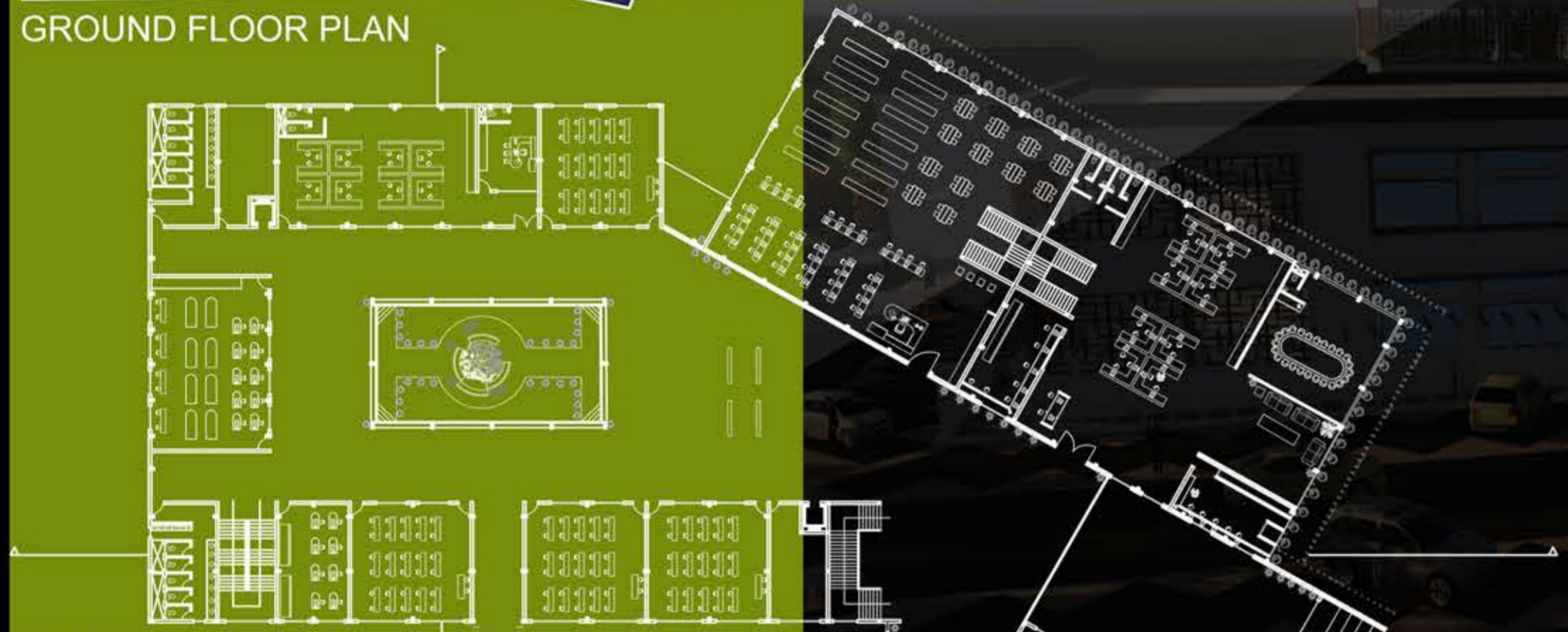
MASTER PLAN



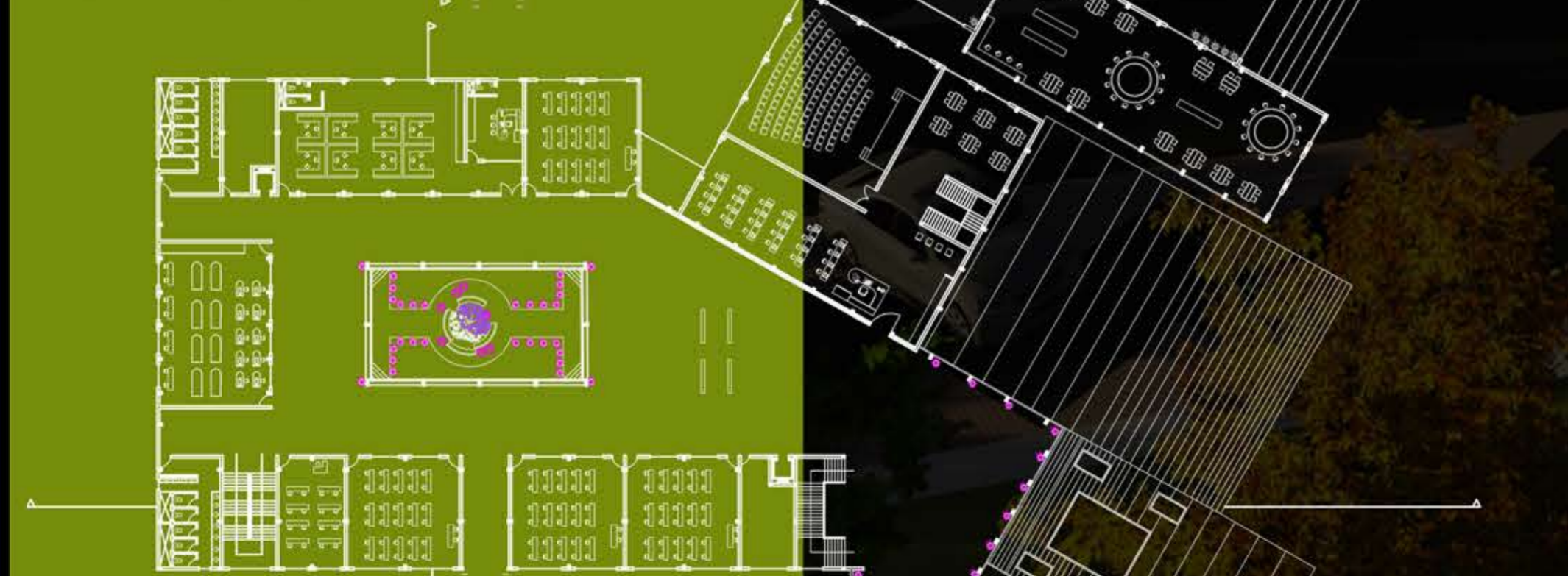
FLOOR PLANS



GROUND FLOOR PLAN



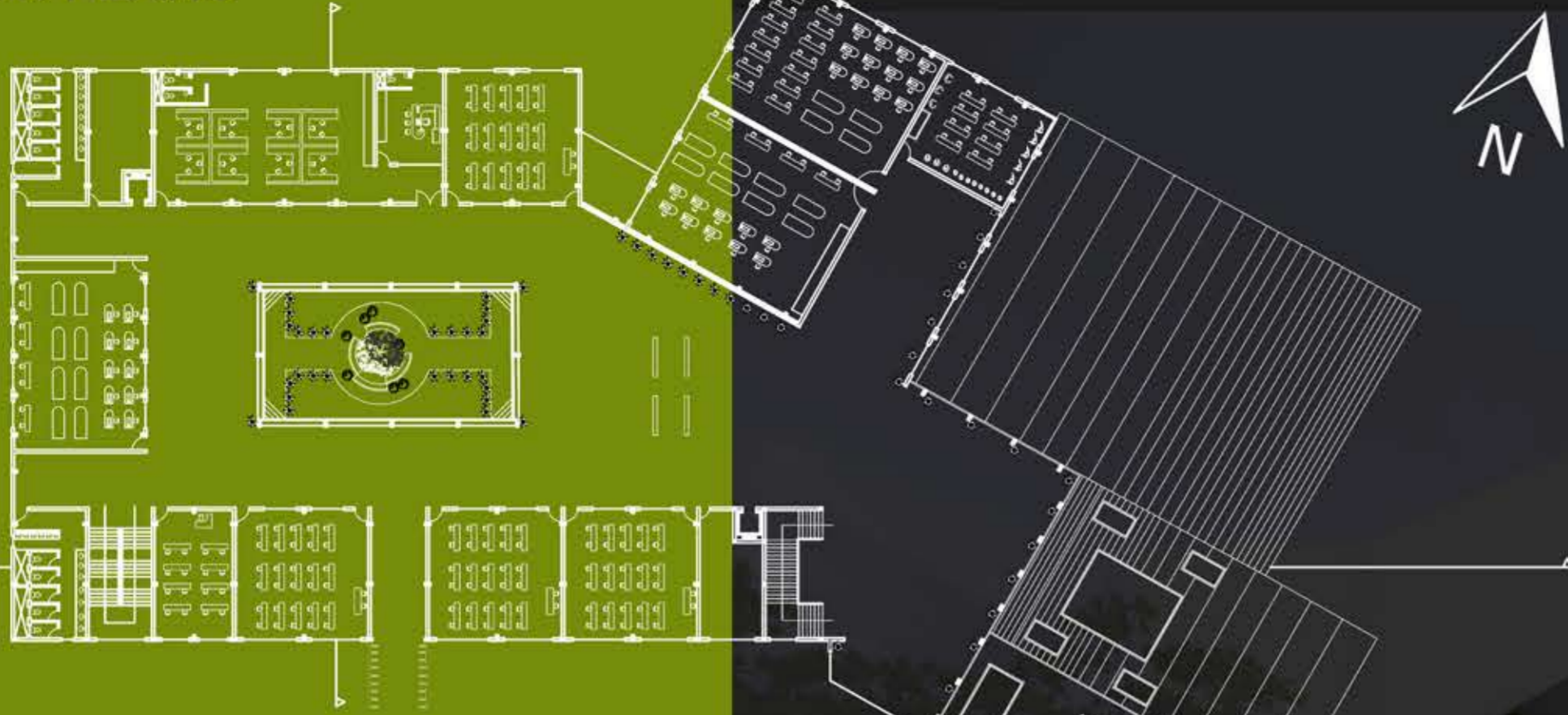
FIRST FLOOR PLAN



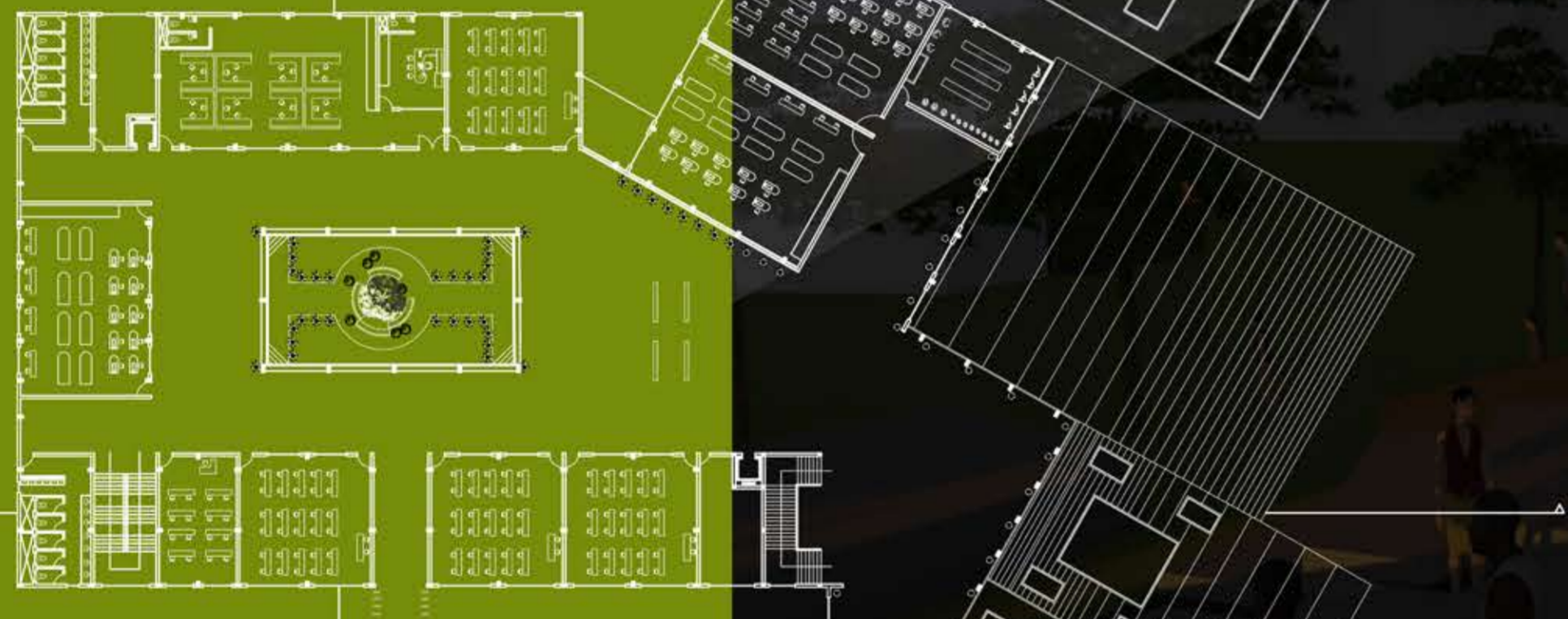
SECOND FLOOR PLAN



FLOOR PLANS



THIRD FLOOR PLAN



FOURTH FLOOR PLAN



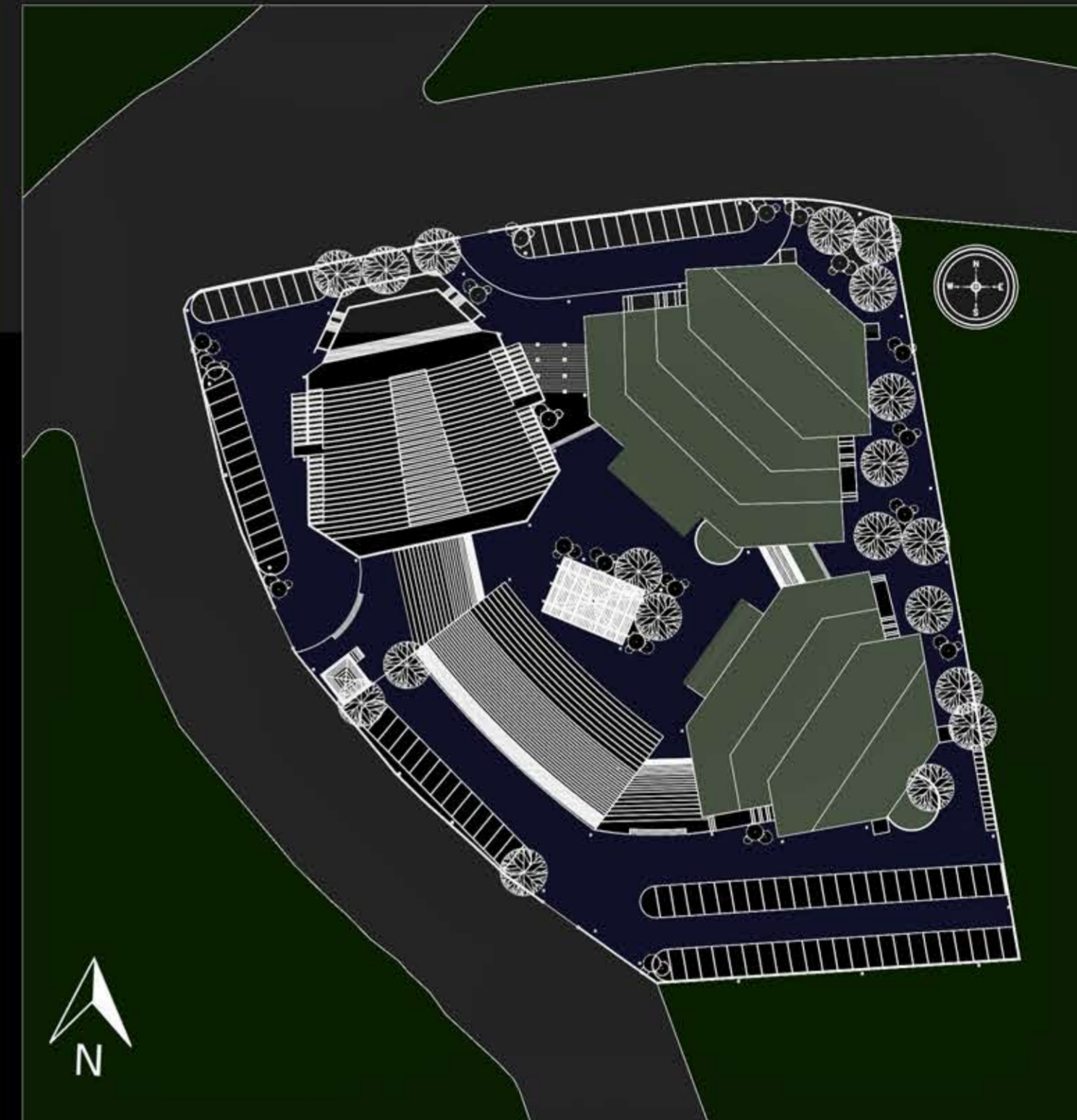


CULTURAL CENTER
MANGALORE
 Karnataka

INTRODUCTION :

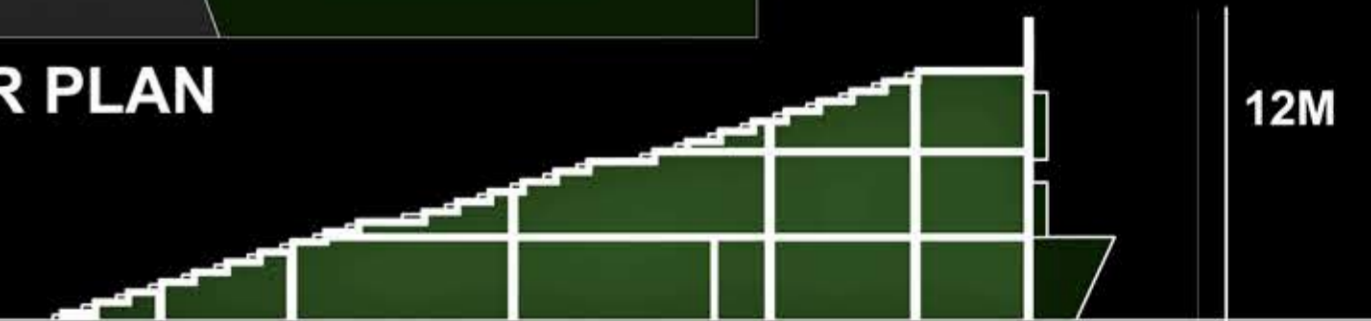
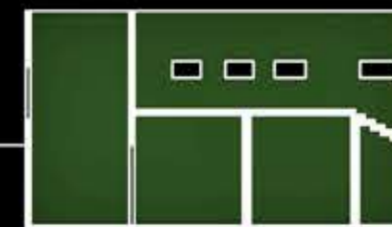
A cultural center or cultural centre is an organization, building or complex that promotes culture and arts .

Culture is a sphere revealing the human evolution. A human being cannot exist in an uncultured environment. Culture as an effective social power has always come under the spotlight. In specific areas of research the cultural status is mostly related to creative activities.



- ADMIN BLOCK
- OFFICES
- AUDITORIUM 1
- AUDITORIUM 2
- CAFETERIA
- GIRLS HOSTEL
- BOYS HOSTEL
- GUEST HOUSE
- PLAZA
- PARKING

MASTER PLAN



12M

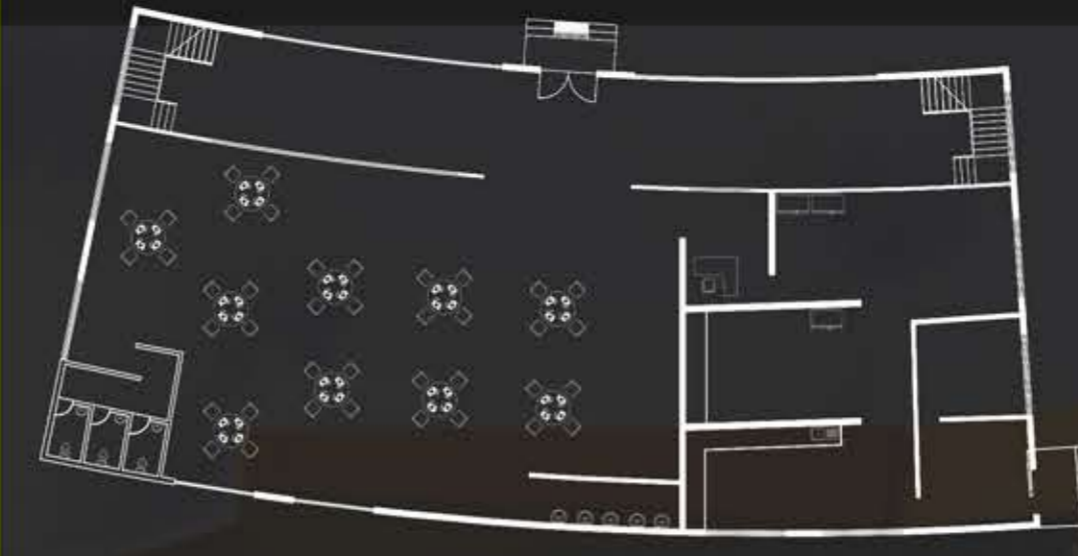
SECTION THROUGH AMPHITHEATRE



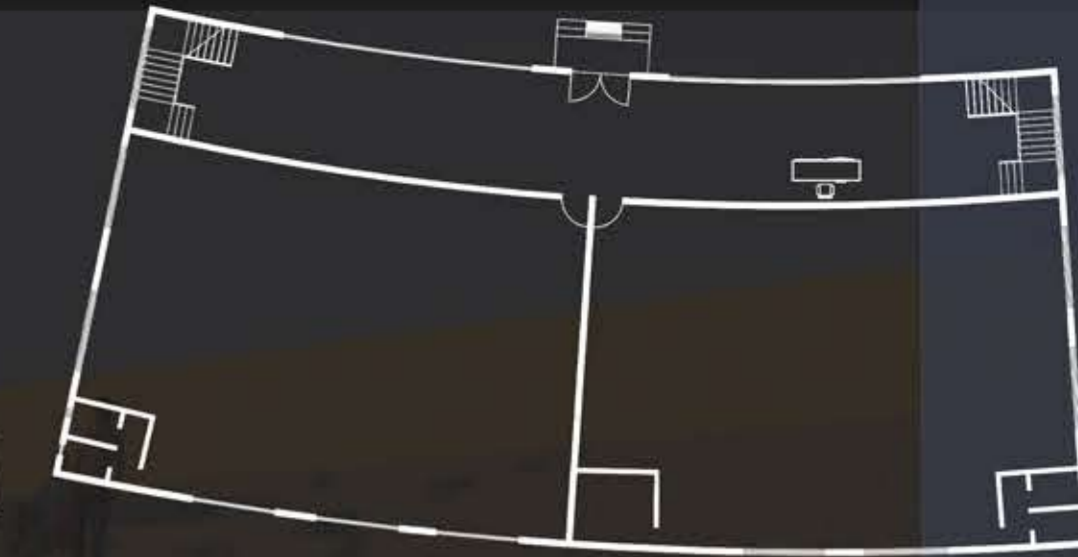
FLOOR PLANS



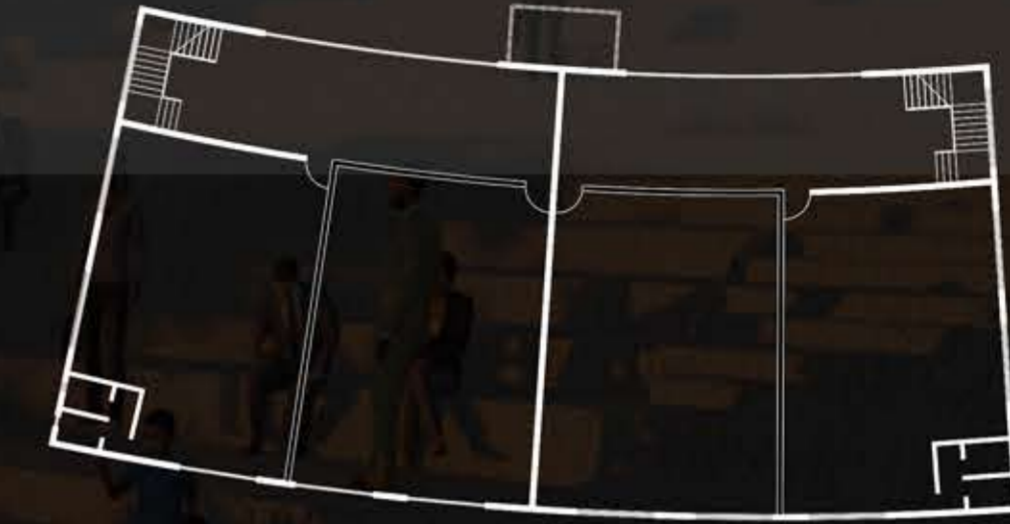
- ENTRY
- EXIT
- PARKING
- ADMIN OFFICE
- CHECKING COUNTER
- TICKET COUNTER
- AMPHITHEATRE
- RESTROOMS
- BACKSTAGE
- TOILETS
- LEISURE SPACE
- PLAZA
- AUDITORIUM 1
- AUDITORIUM 2
- LOBBY
- BASEMENT PARKING
- TOILETS
- CHANGING ROOMS
- BALCONY
- OFFICES ROOMS
- SERVICE ROOMS
- HOSTELS
- GUEST ROOMS
- CAFETERIA
- KITCHEN
- SERVICE ENTRY



FIRST FLOOR PLAN



SECOND FLOOR PLAN

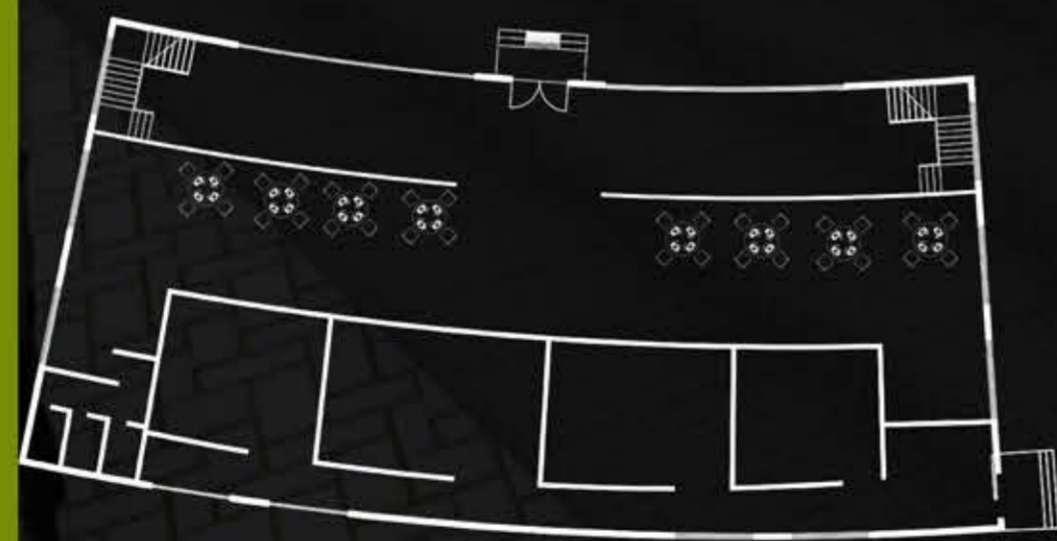


THIRD FLOOR PLAN

GROUND FLOOR PLAN



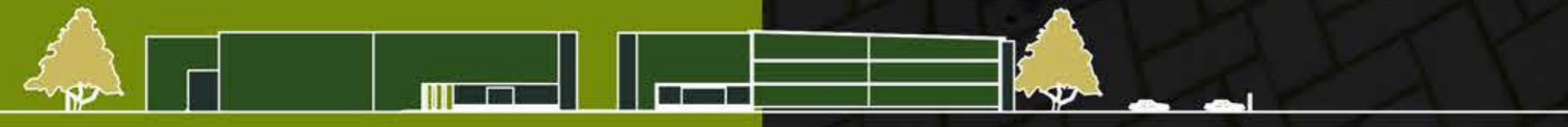
BASEMENT PLAN



GROUND FLOOR PLAN



FRONT ELEVATION



SECTION A A'

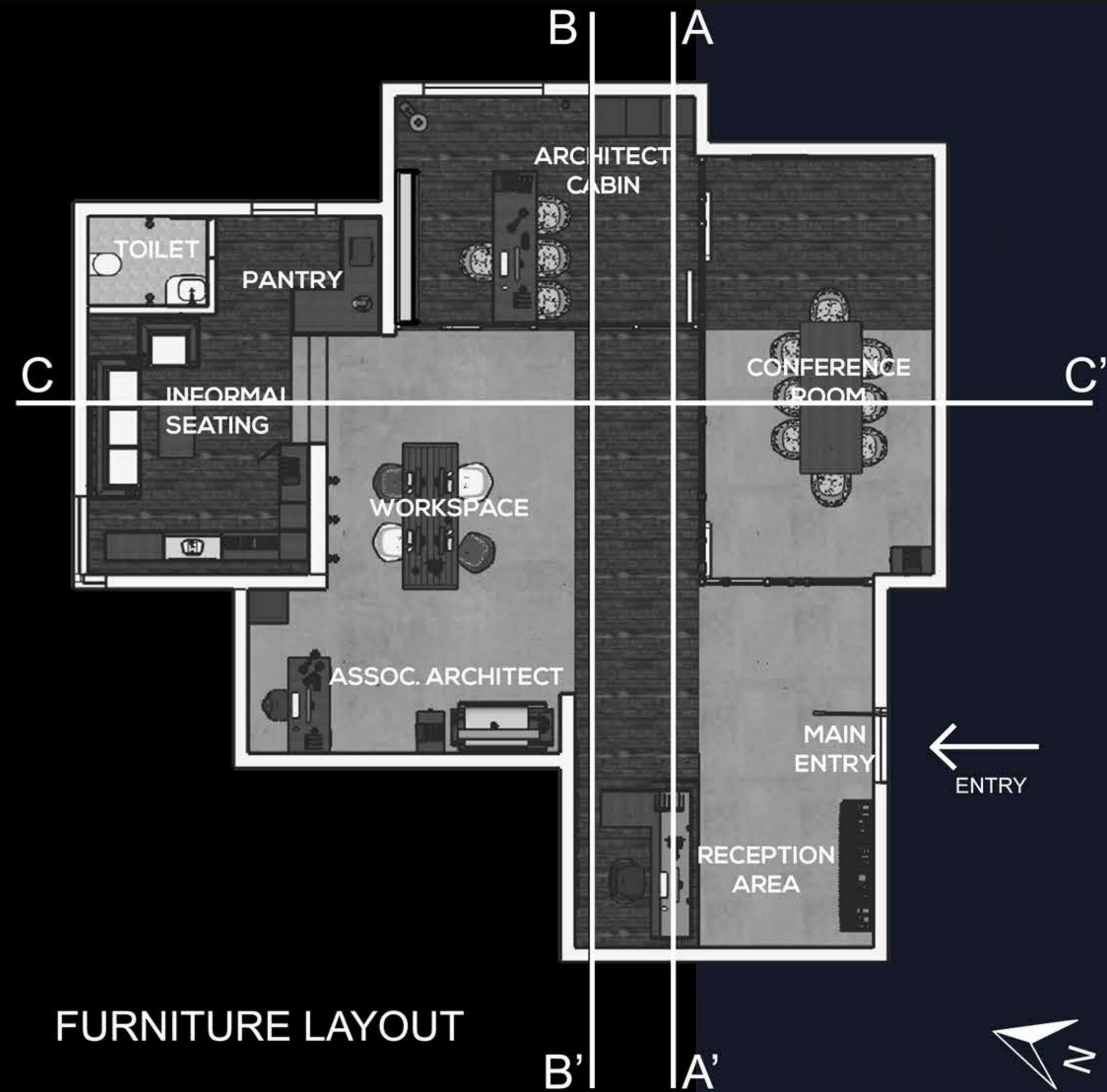


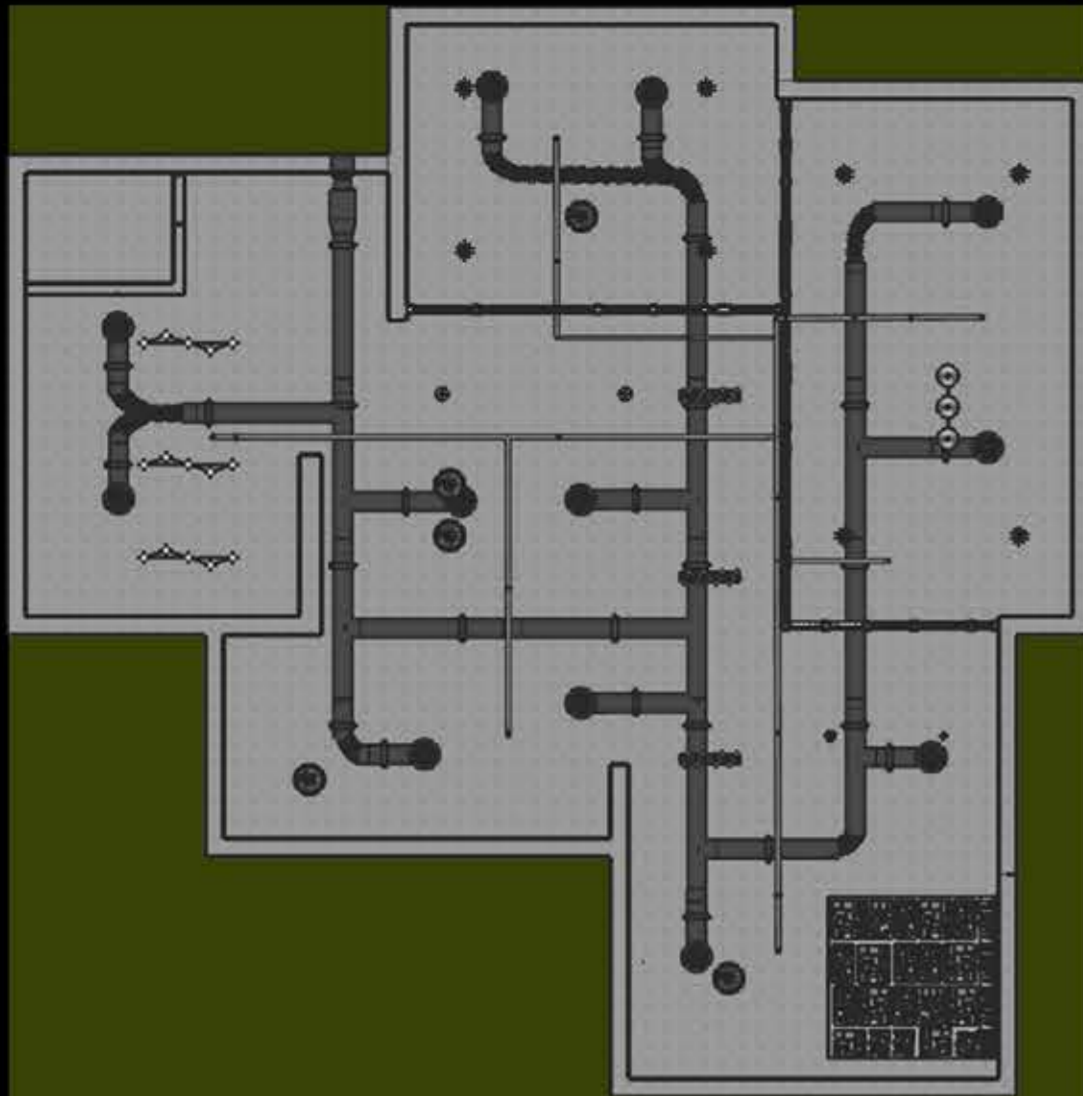


INTERIOR DESIGN ARCHITECT'S OFFICE



SEM - 7

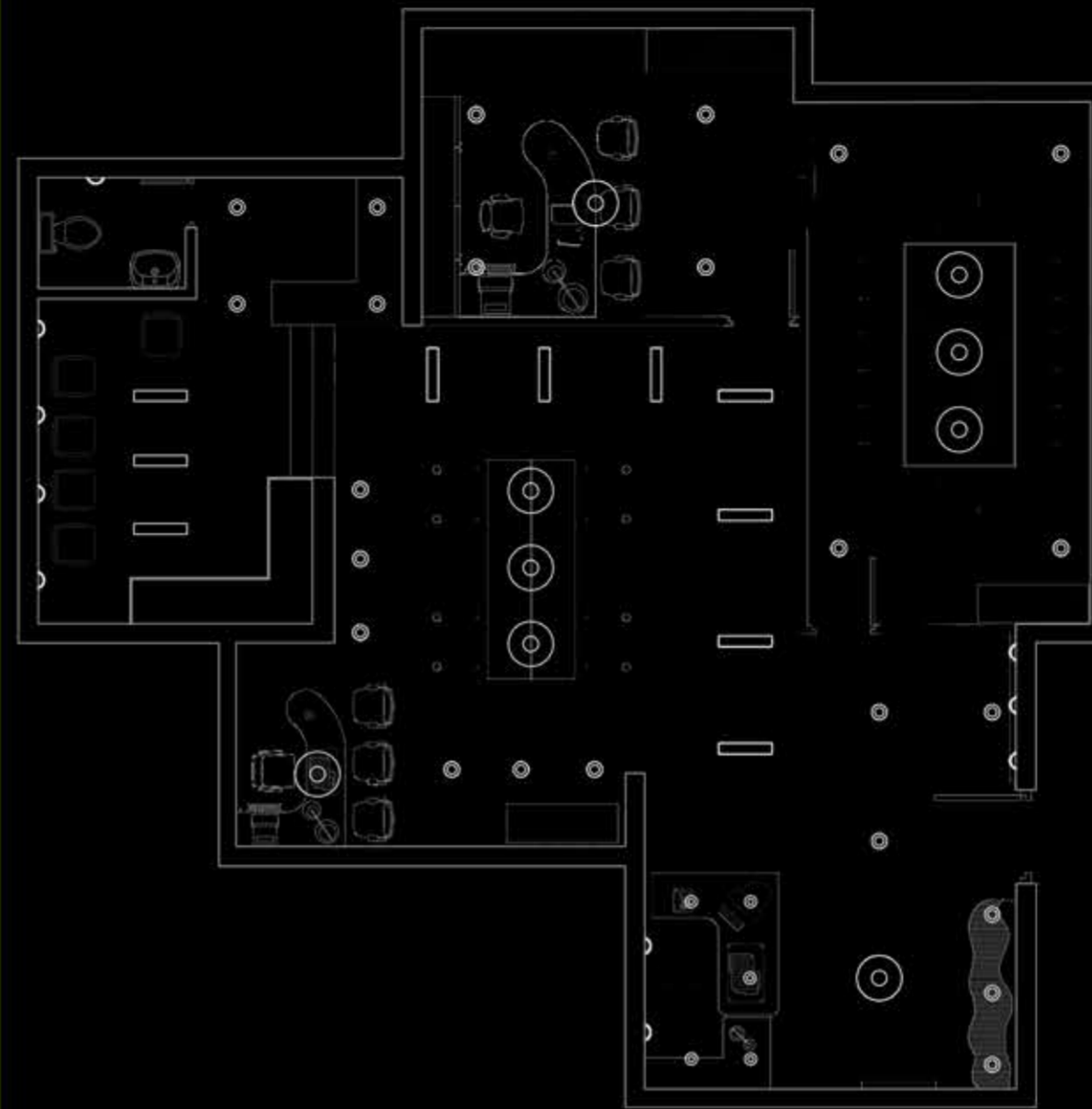




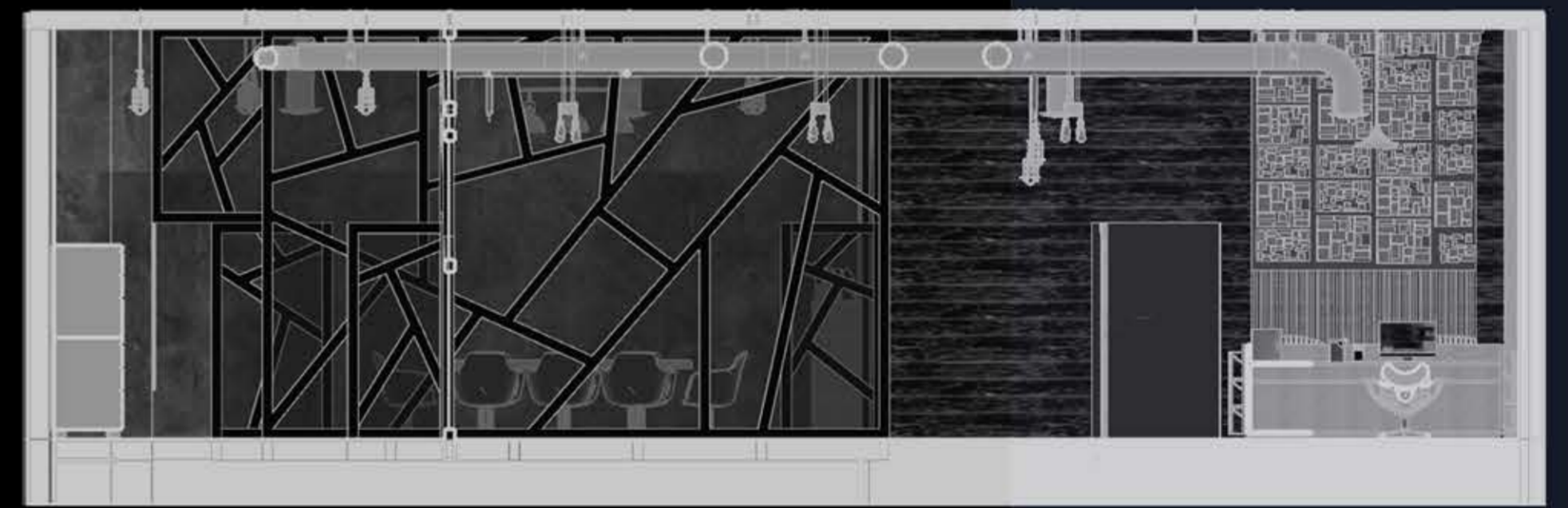
CEILING DUCT PLAN



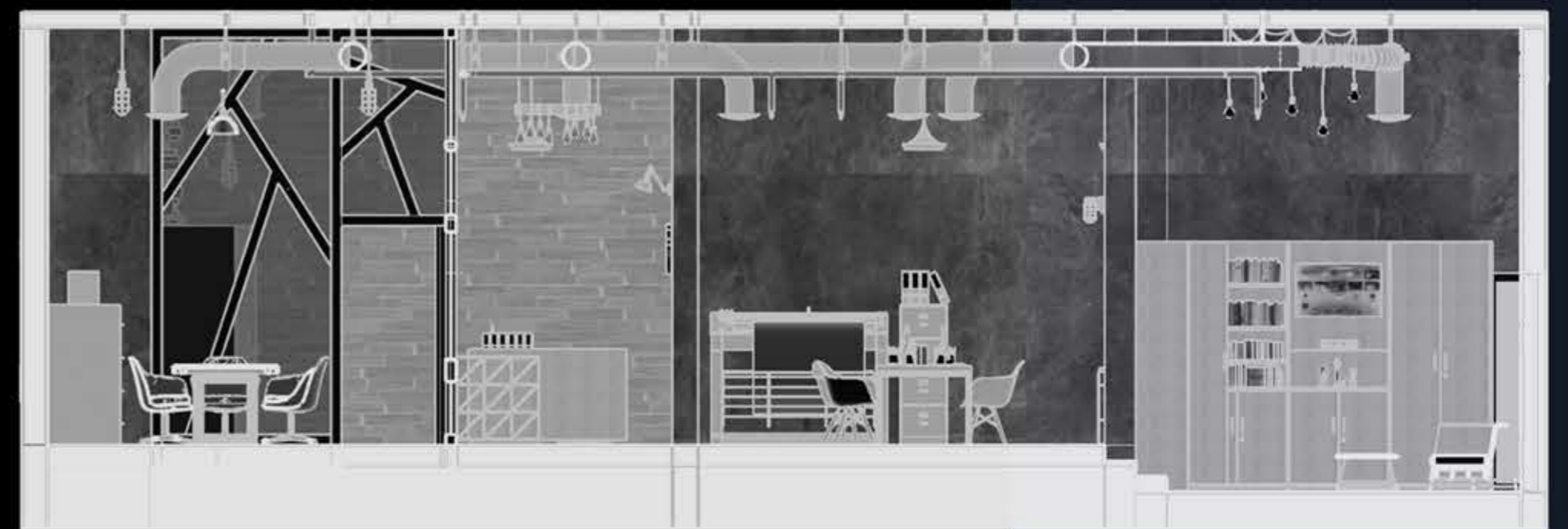
FLOORING PLAN



ELECTRICAL LAYOUT PLAN



SECTION A A'



SECTION C C'

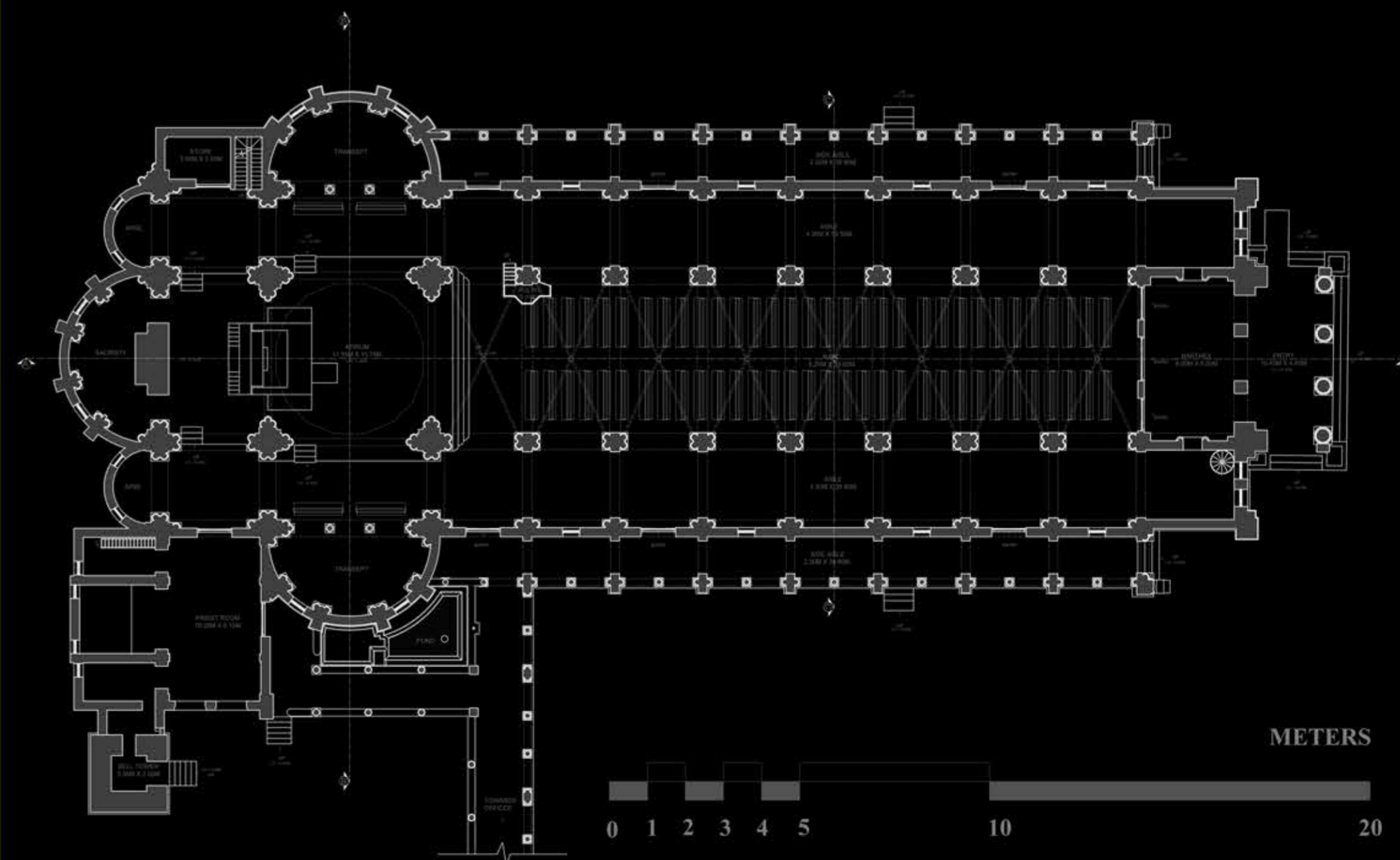
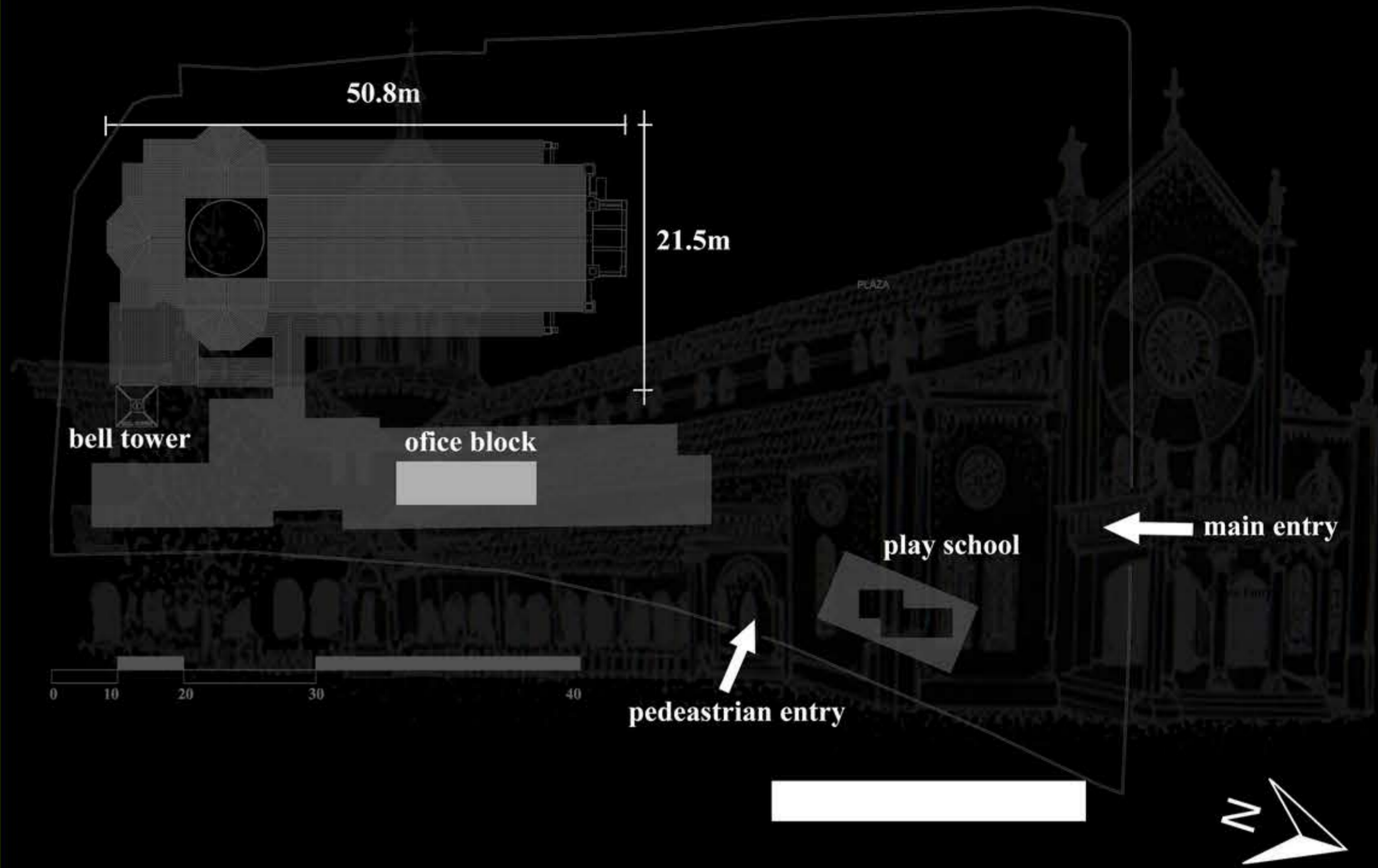


HERIATAGE DOCUMENTATION - 2018 ROSARIO CATHEDRAL - MANGALORE competition entry

INTRODUCTION:

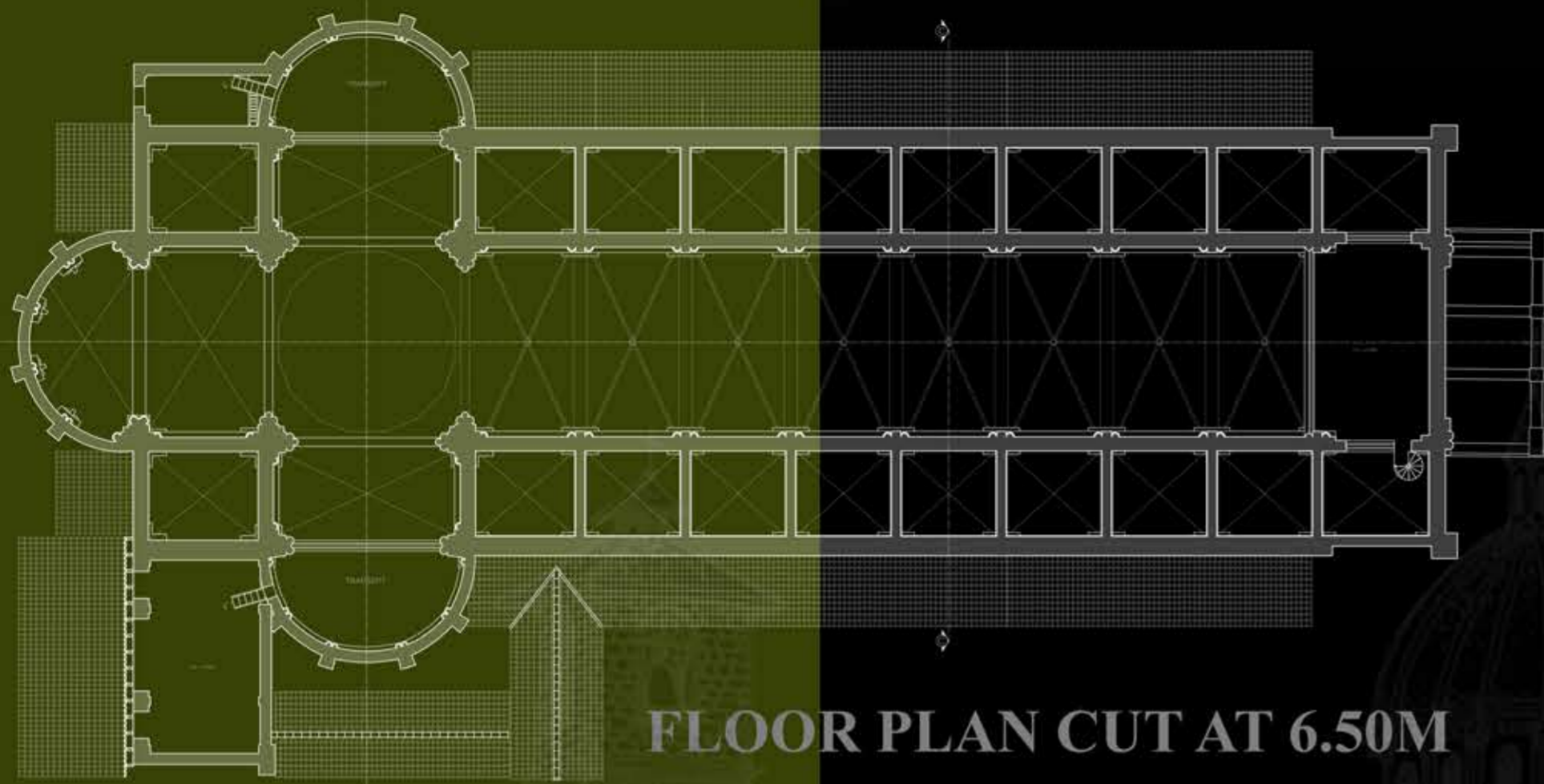
Mangaluru, a chief port city of Karnataka bears heterogeneous layers of history, which can be validated with the existence of numerous institutions and monuments representing various culture and faith. One of the prominent structures present is the Rosario Cathedral.

The Rosario cathedral serves as the cathedral for the Roman Catholics in Mangaluru. The history of this cathedral dates back to the 15th century with the arrival of the Portuguese along the port of Mangaluru, for the expansion of their base. A strategic mound along the mouth of the estuary was chosen for a site to establish the Fort of St. Sebastian, within which it was situated so as to meet the spiritual needs of the Portuguese army. The unique juxtaposition of elements of Western Christian architecture in tandem with the vernacular style of the land makes it one of the most aesthetic cultural heritage along the coast of Mangaluru.

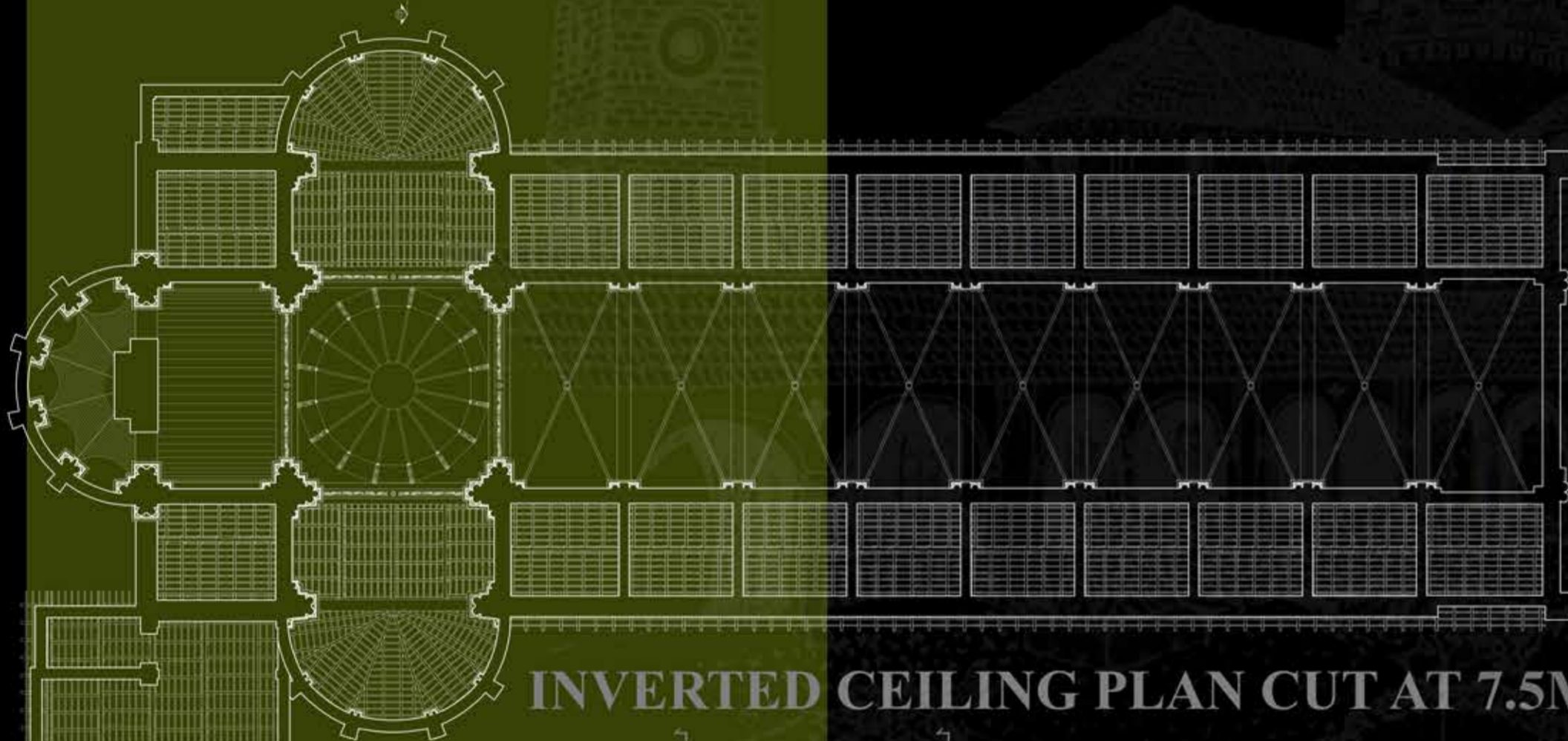


FLOOR PLAN CUT AT 2.00M

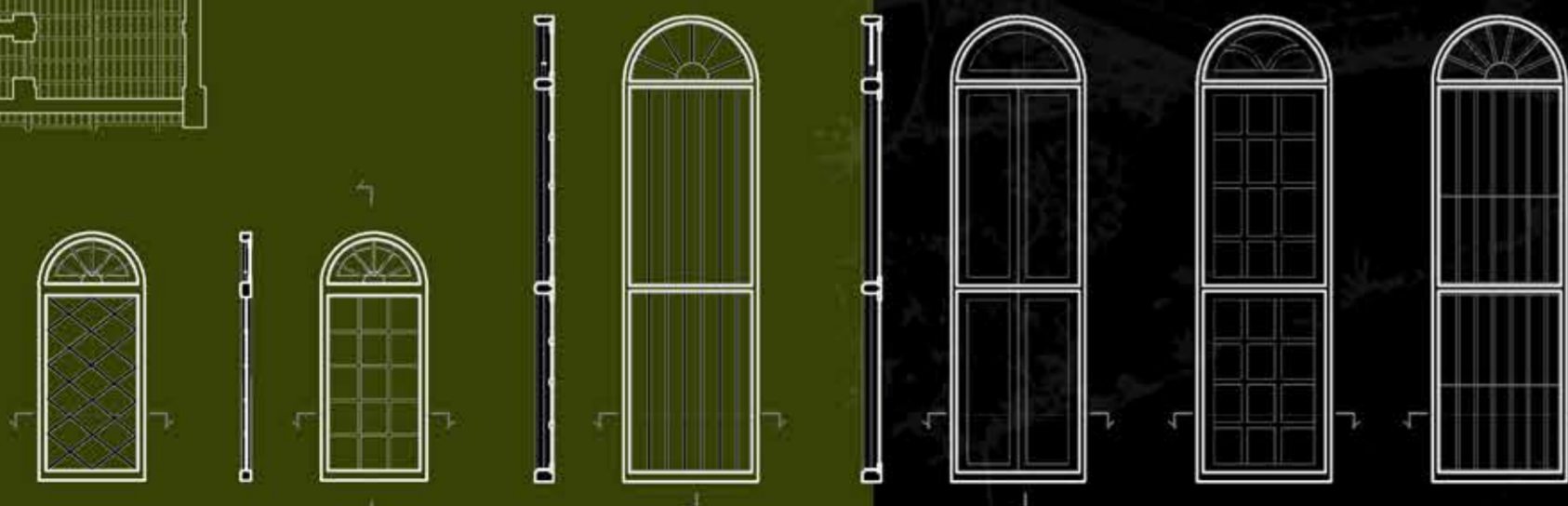
SCALE 1:50



FLOOR PLAN CUT AT 6.50M



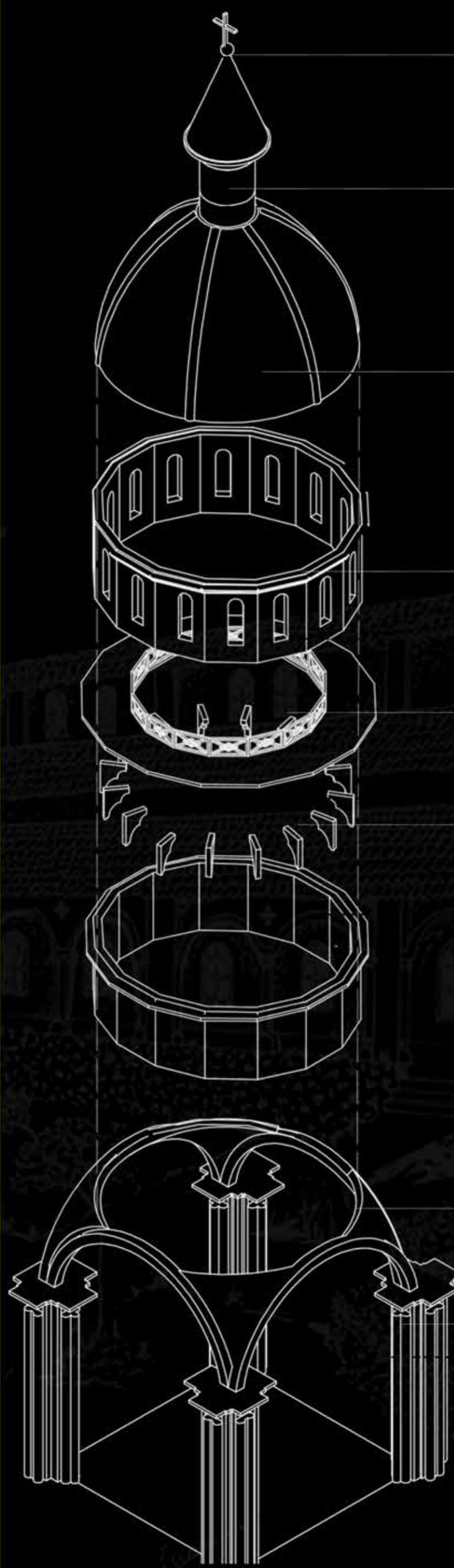
INVERTED CEILING PLAN CUT AT 7.5M



WINDOW DETAILS



SCALE 1:50



VIEW SHOWING DETAILS OF CONSTRUCTION OF DOME

CROSS

LANTERN

DOMES

DRUM

MAINTAINANCE CORRIDOR

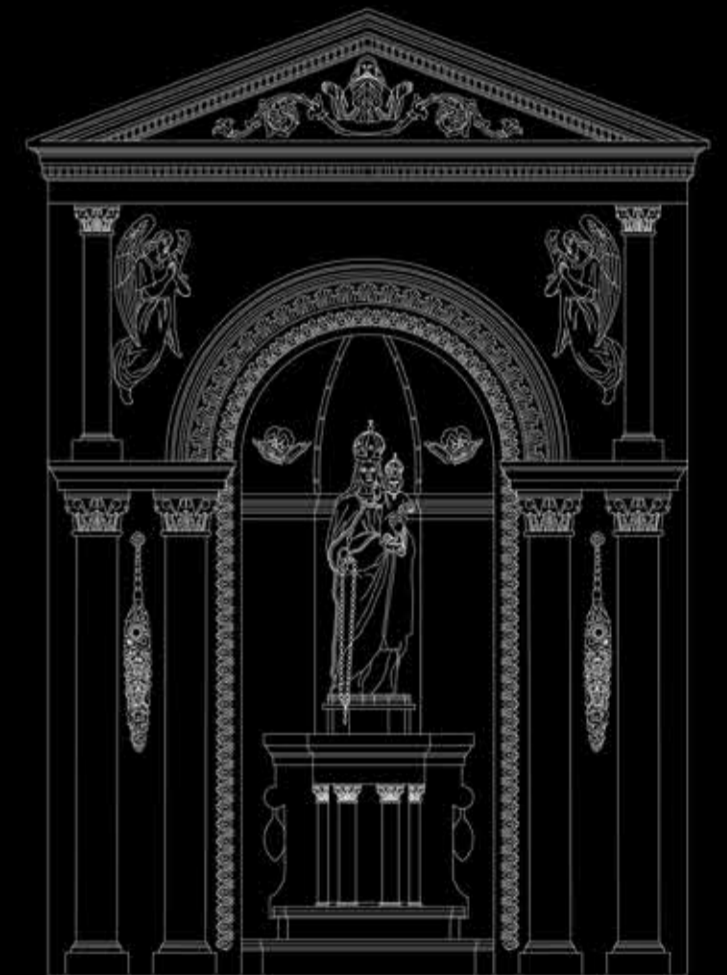
BRACKETS

PENDENTIVES

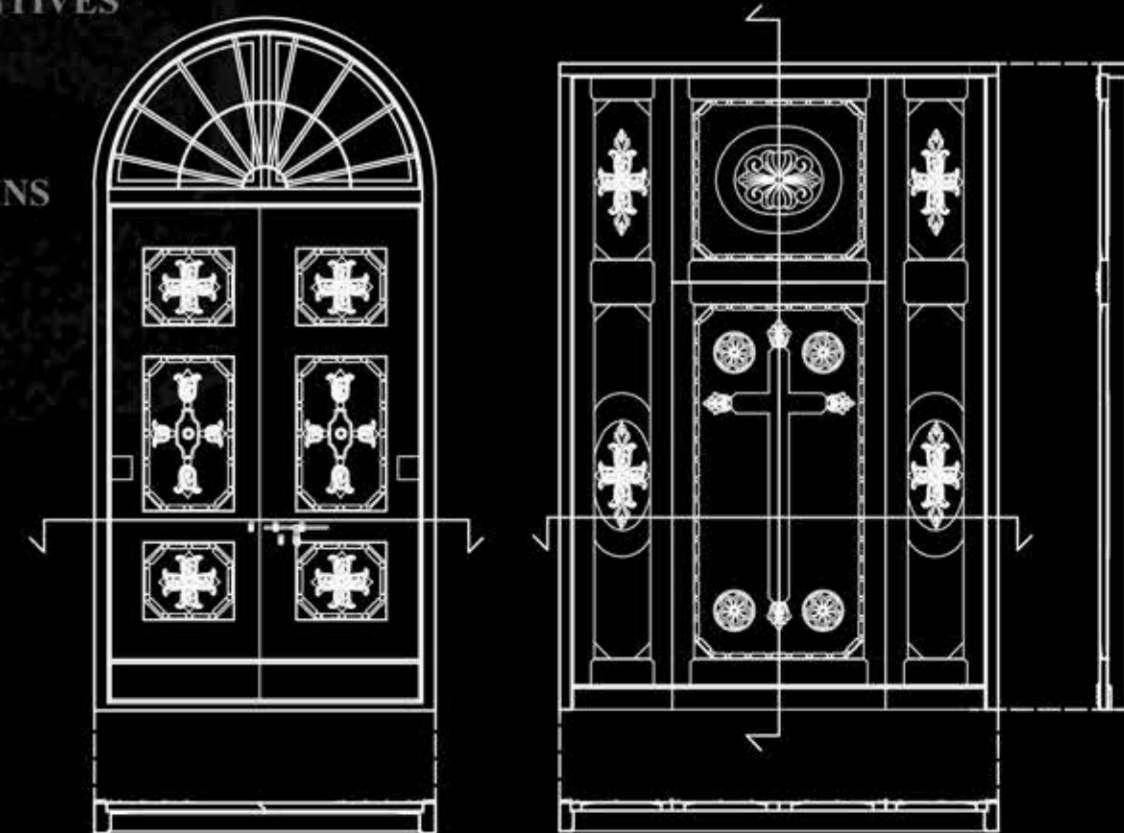
COLUMNS



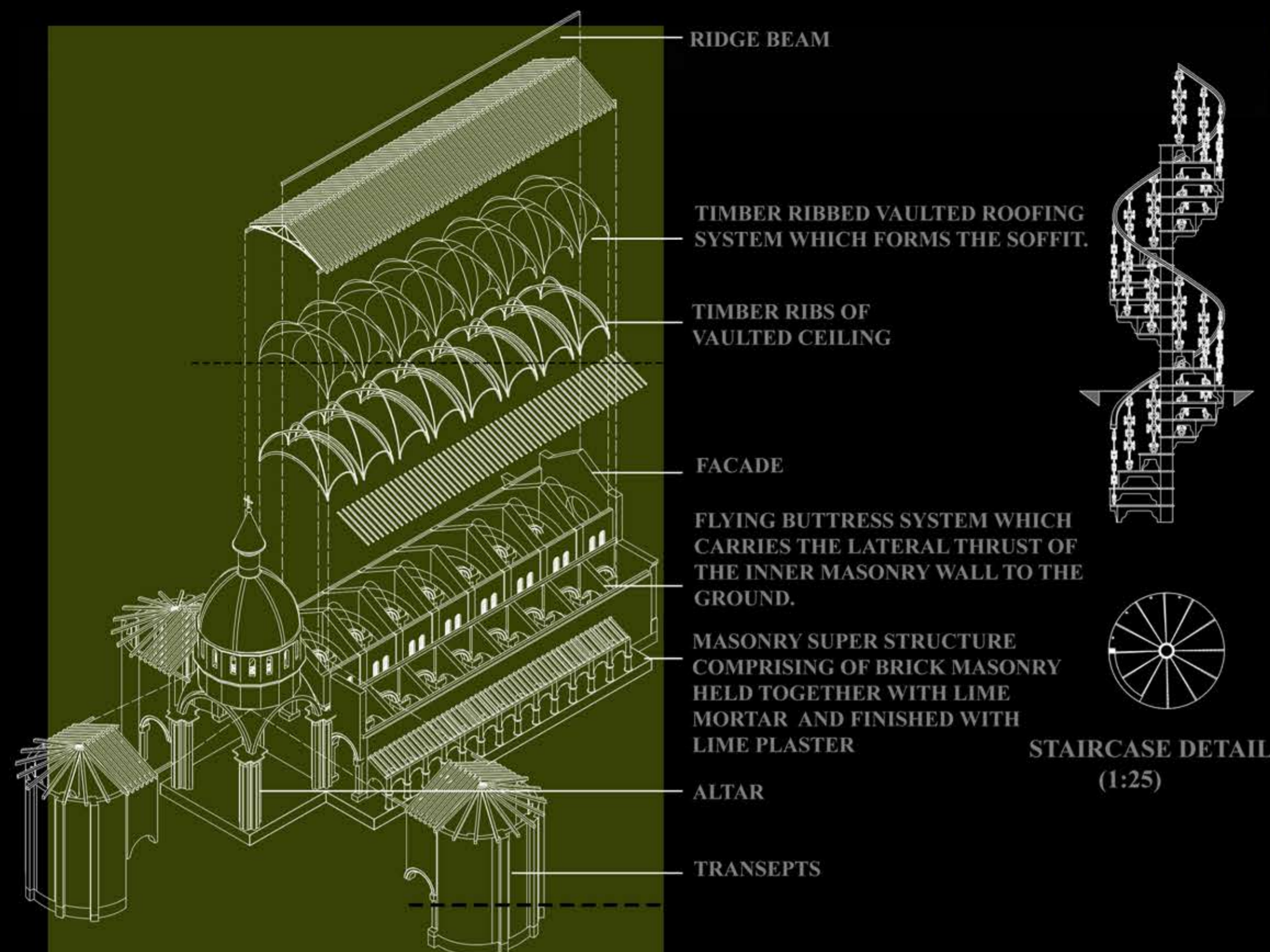
STATUES AT AISLE



DETAILS OF THE ALTER AND TABERNACLE



DOOR DETAIL (1:50)



EXPLODED VIEW OF THE ROSARIO CATHEDRAL SHOWING THE CONSTRUCTION DETAILS



STAIRCASE DETAIL (1:25)



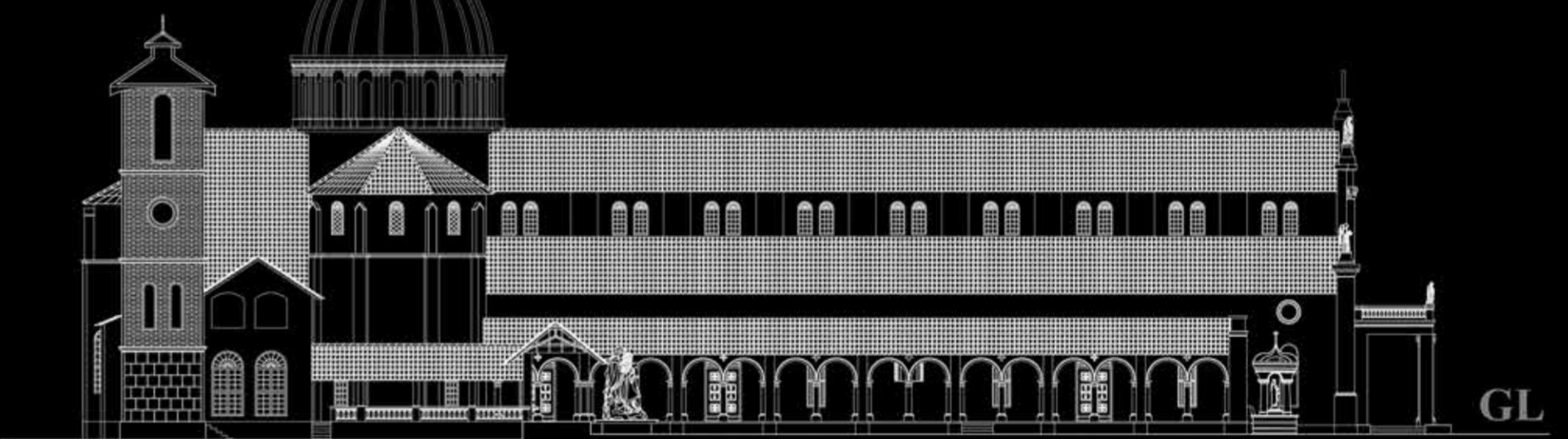
TOMBSTONE (1:10)

BELL TOWER

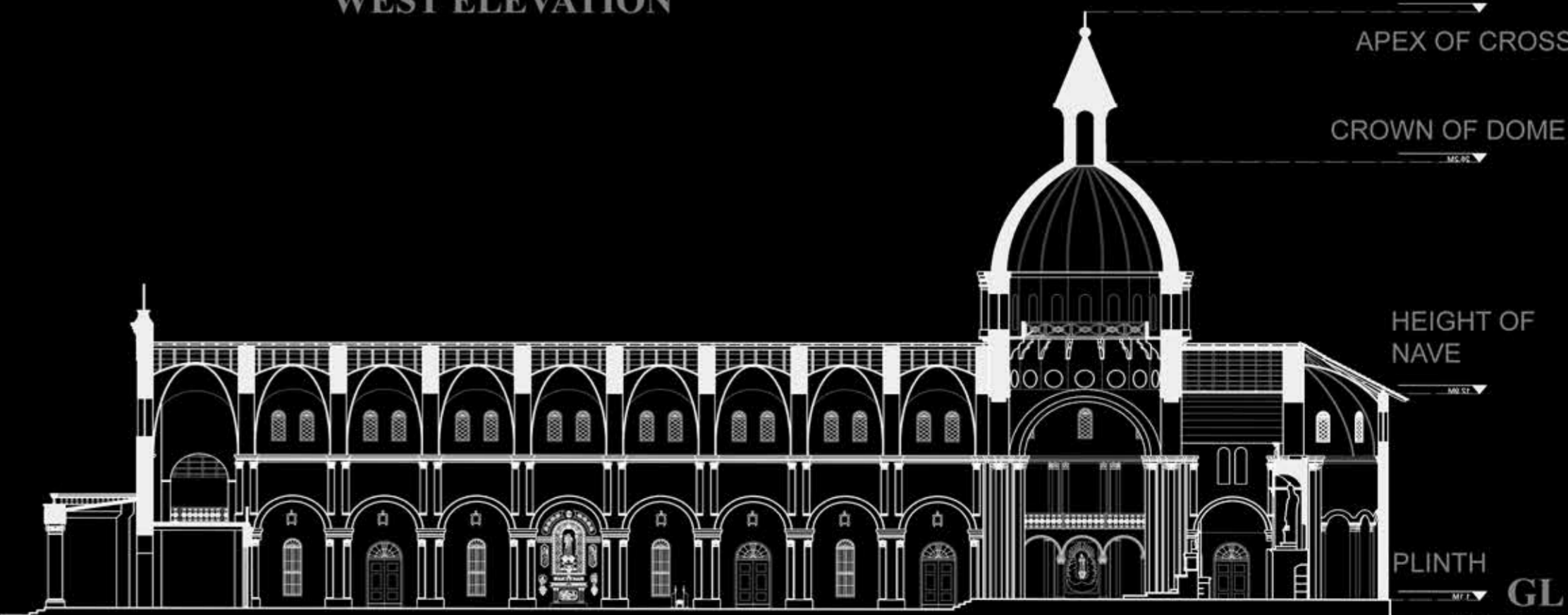


SECTION BB'

NORTH ELEVATION



WEST ELEVATION



SECTION AA

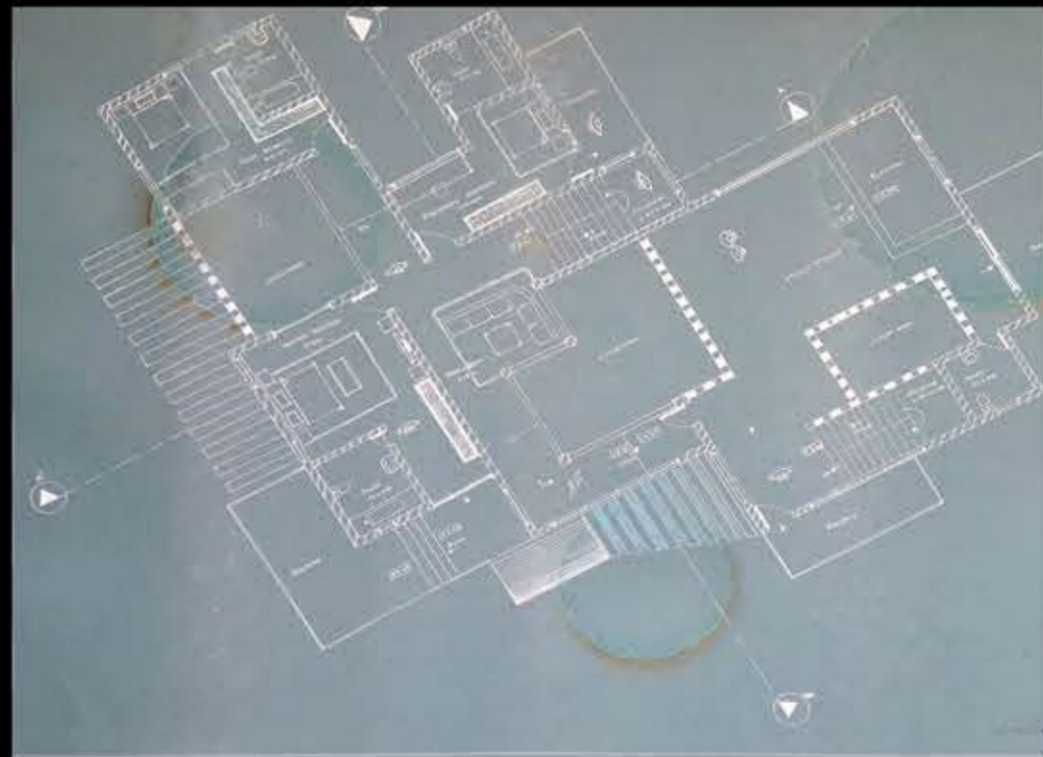
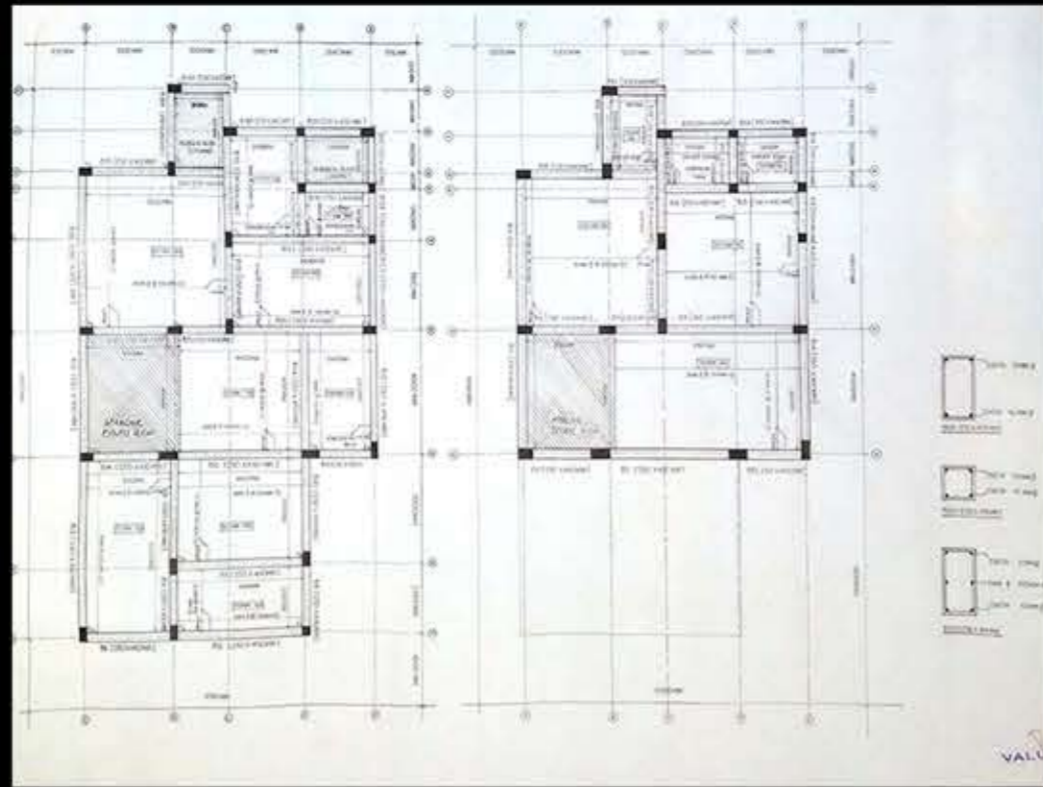
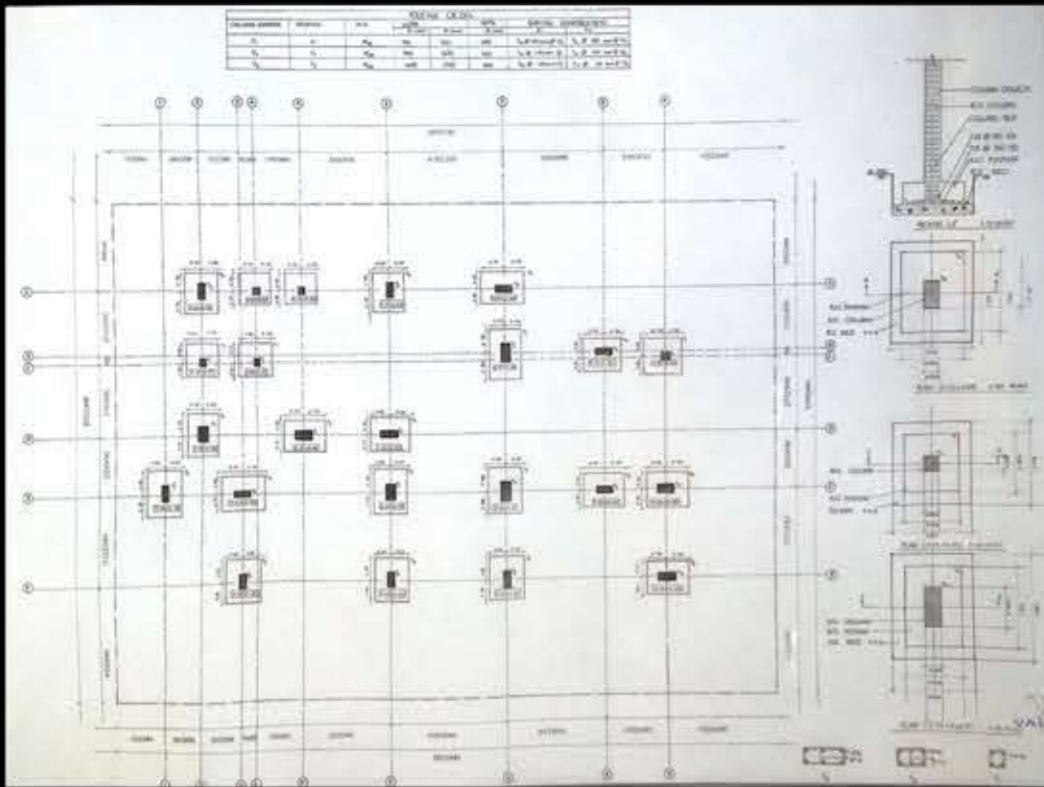


OTHER WORKS

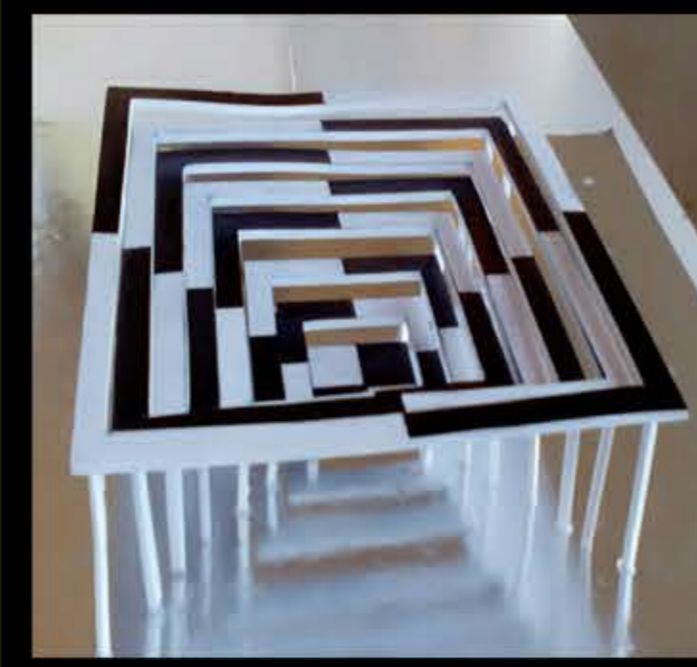
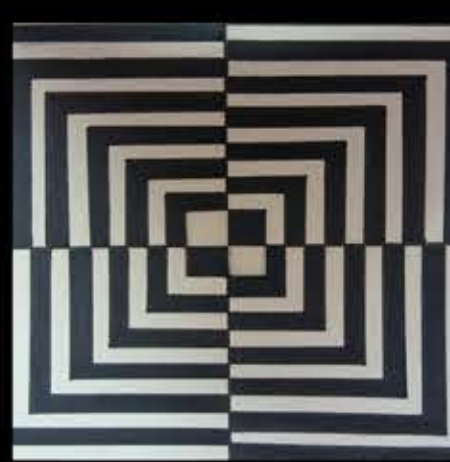
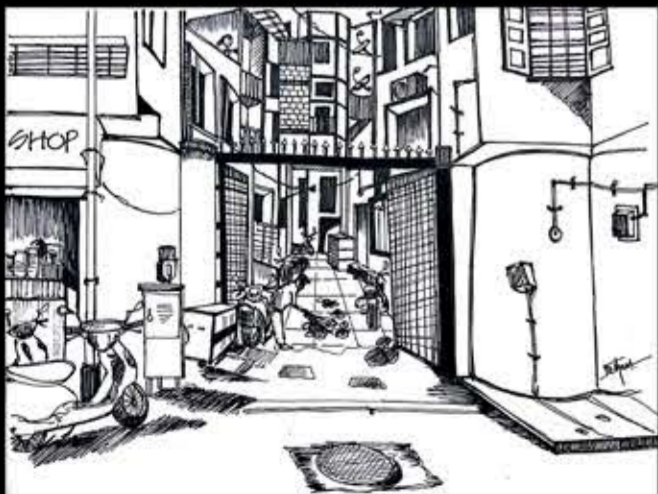
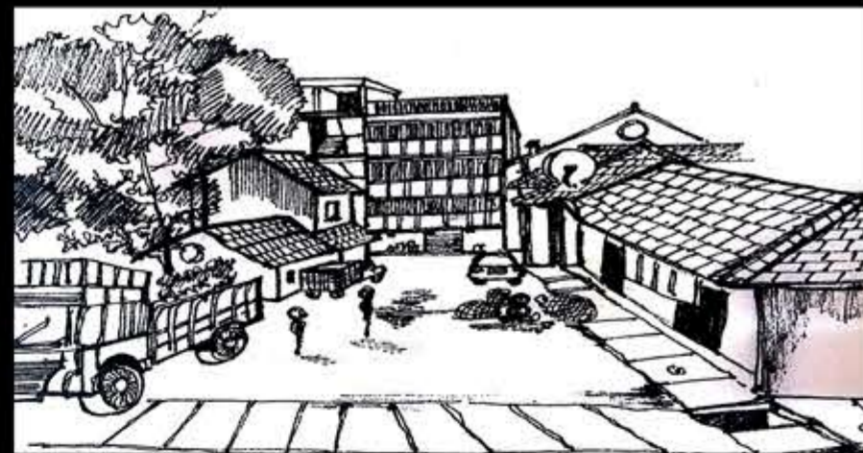
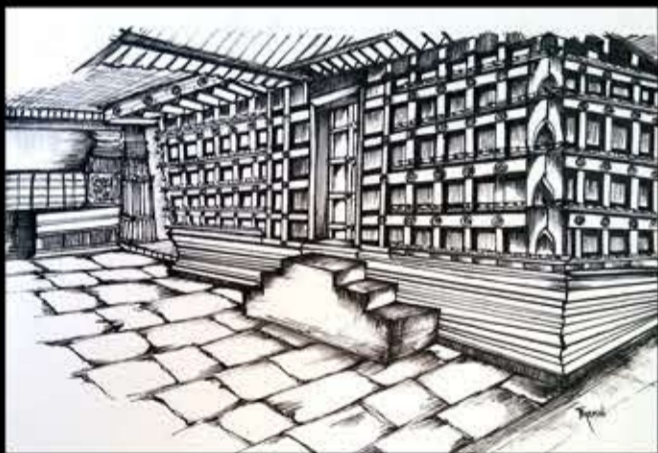


MANDALA ART WORK

HAND DRFTATED SHEETS



SKETCHES



MODELS

T
H
A
N
K
Y
O
U

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